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TRANSLATOR: LEICU

PR: MOA

EDITOR: KAGOME999

QC: GOTOHWEIRD

Project: **NOIR**



hot

ACT 2

THAT'S WHY I DON'T LIKE YOU

*That a new
morning has*

come.

*A stormy
night has
passed*

HELLO.

WHAT'S THIS?
WHY DO I HAVE
TO GO TO
SCHOOL WITH
HIM?

DON'T BE LATE
TODAY,
HIS.
ESPECIALLY SINCE
TEACHING IS
HARD AFTER IS
HERE ESPECIALLY
TO TEACH YOU!

GO WITH
HIM.

WAIT!!

YOU'RE
SO LOUD!

CAN'T WE GO
TOGETHER
SINCE YOU LIVE
RIGHT NEXT TO
BACH OTHER?

BY LAZAR FOR
SCHOOL

HEY

CRUDDY

HEY

ONII-SAN
BAKA*!!

THIS IS THE
VIOLET
AND WITH
GENT



I DON'T
GET IT—

THE FIRST
ONE WAS
A
MISTAKE
ABOUT
A
MISTAKE



AND I KEPT
REFUSING
ATTENDANCE—

WHAT DOES HE MEAN
WITH THAT? HE SAID
YESTERDAY?

YESTERDAY?



YOU
SHOULD
GO OUT
WITH ME



AND I MIGHT BE
ABLE TO
REMEMBER
SOMETHING
ABOUT YOU

LET'S GO





**Templeton
National
High School**



LET'S GO
TOOTHBRIE!



THE SCHOOL PUTS
GREAT EMPHASIS
ON STUDENTS'
INDEPENDENCE
AND SO EACH
PART SHOULD
SEEM TO COUNT.

BECAUSE
OF IT—



FOUNDED ONLY 5
YEARS AGO, IT'S
WELL-KNOWN AS THE
SCHOOL WITH THE
GREATEST NUMBER OF
STUDENTS WITH TAP
GRADES WITHIN THE
NATION.



THE NEW
STUDENT
WELCOMES
THE NEW
SCHOOL.



WE HAVE A
NEW
SCHOOL
AND THE
NEW
SCHOOL



WE HAVE A
NEW
SCHOOL
AND THE
NEW
SCHOOL



THE
STUDENT
GIVE
PRESENTS
OF
THEIR
PEOPLE





I DON'T WANT
THE HEART OF THE
PERSON I LOVED
THE MOST

REALLY...

"REALLY"
DON'T PEOPLE
USUALLY
WATCH THEM
TANQUO

WANT TO
BE A TANGUO

NO ONE WANTS
REALLY

CALLING...



WELL, WHAT
WAS THAT?

GLAD DEEP
WANTS...

NO THERE IS A
PERSON...



I'LL BE
BACK!

EX

AGRA-RUN
FROM MIDDLE
SCHOOL...

Compared to
that too...

Only will
like that...

MY MIDDLE
SCHOOL
YEARS...

HE WAS
PROBABLY
POPULAR.

HE IS GOOD
LOOKING,
AFTER ALL.

THE GIRLS
THAT HE'S
GONE OUT
WITH WERE
ONE, TWO...
NO, THREE...
FOUR...?

IT'S
HERE

OH

EX

There must be
something good
that'll happen
for someone like
me...







IDIOT!

WHY ARE YOU SHOCKED BY
SOMETHING AS SMALL AS A KISS?

THAT?



IT MIGHT BE
A GOOD IDEA TO GO
OUT WITH HER.



I
DON'T
CARE.

HE'S CALLED
UP ON ME
AND KISSED
ME WHILE I
WAS
DANCING.

I DON'T CARE
WHEN
I WAS
DANCING.

WHA!

WHAT IS
THE
THING?

BUT SHE
SURE
WAS
PRETTY.



WHA!

ANYONE
WOULD BE
SHOCKED...

IT'S
BECAUSE
YOU HAVEN'T
AGREED TO
GO OUT WITH
ME

THEN
WHY
DON'T
YOU
GO
OUT
WITH
ME.

But
I
can't

ON
REALLY







HD-01--

HOT MEETING ROOM



SHANT



SHANT

THAT LOW LIFE

HOW I
KNOW

HE WAS JUST
PLAYING WITH
ME FROM THE
BEHIND



YOU
SHOULD
GO OUT
WITH ME





HA

SOMETHING
TO DO WITH
TRANSPARENCY

HUH...?

IS
SOMETHING
WRONG?

YOU LOOK
DOWN

HA
A LITTLE...

HA
HA...

WHY CAN'T I
TELL HER
HONESTLY?

I'M
SORRY,
AKA-MUN

I'M ACTING
NOT LIKE
MYSELF TODAY.

NO.

HUH?

INT

I'LL RETURN TO MY USUAL SELF TOMORROW

Termonachy! She looked on it she was going to kill herself if I kept her from leaving—.

10-0-10

A black and white photograph of a man in a suit standing in front of a large, ornate building. The building has a sign that reads "NEW SPACED OUT" and "THE NEW SPACED OUT" above the entrance. The man is standing in the foreground, looking towards the camera. The building is a multi-story structure with many windows and a decorative facade. The overall style is that of a mid-20th-century photograph.

THAT
TWER.







YOU.

HEY.

WHEN
SOMEONE IS
TALKING...

IT'S NOT
YOUR
BUSINESS.

KYAA!



OH!



LET GO!!



AND DON'T
TALK TO ME
EITHER!

DON'T TOUCH
ME!!



I HATE IT!

HEY!

Yuck

PERMANENT
"BACTERIA"

I WISH I
COULD
CURE IT
COMPLETELY

IT'S HERE
WHERE I
DROPPED
MY ARM

project: TOLT



KYAAA!!

OH

WERE YOU
HERE,
YUKI?



DOES A GUY
LIKE THAT
EXIST?

THE GOSPELWORKING FOR
CLOSESHOWER STYLE

IT'S
YOUR
ADVA-
NAGE

I THOUGHT
YOU WERE
GOING TO THE
LIBRARY

OH,
I FORGOT

SENPAI
IS LOOKING
FOR YOU

WHY?

LET'S FINISH
QUICKLY AND
GO TO THE
EVENTS

I'LL GO
WITH YOU

ALL
RIGHT







WHAT...



TEAL... TEAL
DREAMKIT!



JUST LEAVE
ME ALONE!

WHAT ARE
YOU THINKING
OF A SUICIDE?



LET ME
GO!

I TOLD
YOU NOT
TO TOUCH
ME!



WAKE
UP, TEAL!

WHAT'S
WITH THIS
GUY?



YOU HAVE A
REVEAL,
DON'T YOU?

SHUT

DON'T
OVERWORK
YOURSELF.



STUMBLE

HEA'S HAPPENING
AS SOON AS HE
CAN TAKE MORE
OF BODY.



WHAT ARE YOU
TALKING
ABOUT?

WHAT
REVEAL.

REALLY,



SO RE-
LAXING.

WHY DOES THIS
ALWAYS HAPPEN
TO THEM?



IT'S
NOT
HAPPY



BUT THUNDERBOLT
HAS ALL THESE
THINGS AS IF IT'S
NATURAL TO HAVE
THEM.

IT MAKES
ME SAD.



I TRIED
VERY VERY
HARD.

AND
GAINED A
LITTLE—



WHEN I WAS
YOUNG I
WASN'T
REALLY GOOD
AT ANYTHING.





I HATE IT.

project 4011



IT WOULD
HAVE BEEN
NICE TO SEE
THIS WITH
SOMEONE
ELSE...

NOT
BLAME

NO
PUNISH

WH... I CAN
LEARN THE
FIREWORKS

SHUTTY

THE PEOPLE
WHO SEE THE
FIREWORKS
TOGETHER
END UP
LOVING EACH
OTHER,

FOR
SURE

NOT



Of
Of

